



HOSPITALITY RIDER

rebdrew@KirtanRabbi.com

(917) 756-8115

Access to Room (see Tech Rider for fuller details)

A minimum of two hours prior to opening, the house must be available for sound checking, with the sound system already set up. (If KR is bringing its sound system, then the room should be available a minimum of three hours prior to the concert.) As much as possible, no one except those who are *directly* involved in setup should be in the room before doors open.

Off Stage Needs

Private, off stage area (green room) with separate bathroom, if possible. Bottled or canteened water (glasses are a bad idea!) for every one on stage and backstage, light healthy, vegetarian sandwiches, soup, fruit, or snack fair.

Front of House

All CDs will be sold at by a volunteer from the presenting organization. **The volunteer should be solely concerned with managing the CD sales and KR's materials and lists.** If the organization has materials of its own to distribute or manage (and/or ticket sales), additional volunteers should be recruited. Unless other agreements are reached, all proceeds for Kirtan Rabbi merchandise go to Kirtan Rabbi. Any questions regarding CD sales should be addressed to Rabbi Hahn: rebdrew@KirtanRabbi.com or (917) 756-8115. Table will also hold sign-up sheets and pamphlets for other Kirtan Rabbi events.

Lighting

Dimmable, ambient lighting if at all possible. There should be enough light for attendees to be able to read their chant sheets. The Kirtan Rabbi band should be lit up brighter, but not so bright as to be unable to see the audience.

Communal Food or Meal

If the venue holds a nosh or kiddush for everyone, food should only be available *after* the kirtan has finished (in some cases before the kirtan). Under no circumstances, should there be food or drink (except for bottled water) in the room during the kirtan. Large stage events and festivals are different, of course.

Decoration

It is nice to decorate the room and the stage with fabrics and materials. This is particularly important for covering up wires and cables, but is also generally pleasing. We suggest finding a volunteer to bring materials. If feasible, Kirtan Rabbi will also bring some materials for beautification of the event (*hiddur kirtan*).

Lodging

For longer trips, Rabbi Hahn should most often be put up in a hotel. Home hospitality is also perfectly fine. Please try to give KR and band some degree of privacy and space. KR often travels with his elderly dog — which is something to keep in mind when choosing a hotel or home for him to stay in.

Desired Setup

This event works best when there is an option for the audience to sit up close on the floor or in chairs. The chairs should be placed in semi-circle rows and not too close together. A dancing area is desirable, either behind the seating area, on the sides, and/or in section of the seating area. If the most beautiful space has fixed pews, this can work, too. In most cases, KR would rather play in a holy sanctuary than in a social hall.

Here is a rough stage plot:

