



PARTIAL TECH RIDER

(Using KR's own sound system)

Spring 2012

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This Rider applies to those instances where KR is bringing our own sound system. (See below for list of equipment.) **If KR is flying to your venue and not driving, please refer to the full [Tech Rider](#) on his Web site.**

For a larger event, the preferred band size complement is:

KR – vocals, harmonium, guitar (plus iPhone electric tanpura)
One to three backup vocalists
Percussionist (hand or kit)
Bass player
Mid-range instrument, electric guitar, violin or viola (preferred)

I. Additional Technical Needs (provided by the venue or musicians)

- Bass amplifier for bass (usually supplied by player)
- Guitar amplifier, if there is an electric guitarist (usually supplied by player)
- Stage monitors: KR has two, small Mackie monitors which are adequate to the task. However, if better, larger wedge monitors are available, that would be helpful. These monitors should be self-powered.
- Enough grounded (three-pronged) power outlets near the stage for at least eight inputs
- Heavy-duty, grounded (three-pronged) extension cords, as needed for above
- Two or three comfortable, armless chairs (if chair-based); one chair for percussionist, regardless)
- One piano bench, if performance is chair-based
- Music stands, if concert is chair based
- One or two extra boom mic stands; extra mics and XLR cables, if available
- If the concert is floor-based: either a low level stage (or bimah) is desired; if need be, a small **riser** should be rented or built. Usually, 4' x 8' is more than adequate. 18" off of the floor is usually the right height.
- Comfortable floor sitting for some of the attendees – either pillows and/or backjack chairs

II. Desired Setup

This event works best when there is an option for the audience to sit up close on the floor or in chairs. The chairs should be placed in semi-circle rows and not too close together. A dancing area is desirable, either behind the seating area, on the sides, and/or in section of the seating area. If the most beautiful space has fixed pews, this can work, too. In most cases, KR would rather play in a holy sanctuary than in a social hall.

Here is a rough stage plot:



{Please see next page}

III. Kirtan Rabbi Sound Equipment (rough list of what we're traveling with)

- Two [QSC K12 Speakers](#) (powered) with speaker stands, speaker cables
- Two [Mackie SRM150](#) small stage monitors (larger, powered are preferable)
- Behringer [PMH300](#) 12-Channel sound board (powered, but used passively)
- Sundry microphones, mic stands and XLR cables
- 1-2 basic DI boxes
- 2-3 1/4" cables
- 1/8" adaptor for iPhone
- Several XLR cables
- various other sound equipment

IV. Hospitality Needs

Please see separate [Hospitality Rider](#) on the Kirtan Rabbi Web site