



## **FULL TECH RIDER**

**(venue supplied sound system)**

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Preliminary: Owing to the variety of musical experiences provided by *Kirtan Rabbi*, there are several possible technical configurations. We will describe two here: **Small room setup and Festival Stage setup**. The descriptions below assume that the venue will be supplying all of the technical equipment for the concert. However, we have certain equipment of our own which we will list at the end of this document.

If the venue is within driving distance and is relatively small, KR is setup to supply its own sound and technical needs. (See the [other rider](#) for that.) Hospitality and room setup needs remain the same for all venues. It is preferable to have nice lighting options, including the ability to raise and dim the lights.

A minimum of two hours prior to opening, the house must be available for sound checking, with the sound system already set up. (If KR is bringing its sound system, then the room should be available a minimum of three hours prior to the concert.) The sound system should have separate mix for house and two to four stage monitor mixes. It should include reverb effect for front of house speakers and for monitors. Please have the sound engineer or responsible tech person call the above number prior to the performance so that any questions can be answered well in advance.

Please, also make sure to see the [Hospitality Rider](#), for more information and for additional suggestions for room setup.

## RIDERS

I. **Small Room** — synagogue social hall, yoga studio, seating up to approximately 300  
You should have at least two powerful room speakers on speaker stands (not imbedded ceiling or wall speakers) and two to four stage monitors, with the appropriate sound board (powered or non-powered). A snake to put the sound board out into the room is preferred.

The minimum **band size** is:

KR: Voice, harmonium, nylon string guitar

Two Backup Vocals (bvs)

One percussionist

Bass Player

Optional but desired: Midrange instrument (electric guitar, violin, viola, cello)

**Needs** (\*\* means KR supplies)

KR:

- Harmonium microphone\*\*
- KR's Vocal microphone\*\*
- Floor level boom microphone stand (if not floor based, full-sized stand)
- d.i. box and connection for guitar
- 12-18" riser if floor based (riser should be 4' x 8' and accommodate KR plus two singers)
- colorful cloth to cover riser
- If not floor based, comfortable chair with no arms and a piano bench to place harmonium upon
- connector for iPhone/computer to house
- one yoga pillow

BVs:

- Two Vocal Microphones
- Two floor level microphone stands
- Two yoga pillows

**PERCUSSION**

- up to two percussion microphones, depending on the setup
- larger drums or trap kit will not need amplification
- comfortable chair without arms
- drum kit or preferred percussion (call)

**BASS PLAYER**

- Bass amp
- d.i. box and connection to house (or out of bass amp head)
- comfortable chair without arms
- power source

## GUITAR PLAYER (or mid-range instrument)

- guitar amp
- d.i. box and connection to the house (or via amp output)
- additional acoustical microphone and stand for violin, viola, etc.
- comfortable chair without arms
- power source

## II. Large Hall or Festival Stage

Same **band** size except with additional two to four singers (total of four to six) Possibility of a second percussionist with additional microphones

### Additional Needs (to above):

- Fully professional festival sound system with sound board and dedicated sound person out in the crowd
- Individual stage monitor for KR and for each instrument
- one stage monitor for every *two* backup singers
- full complement of percussion microphones
- additional riser for additional singers (or stage)

## III. Hospitality Needs

Please see separate [Hospitality Rider](#) on the KR Web site

## IV. Preferred Room setup

